

Graphics Course

Age: 7 – 12 years old

Number of classes: 2 classes a week, each class consists of 2 parts each of 60 minutes (24x2 h.)

Duration of the program: 3 months

Necessary accessories: sheets of drawing paper A3, light thin cardboard with a rough surface, stretched woven fabric or textile product; solid, firm-soft, soft pencils, sharpener, eraser; synthetic brushes thin, medium and thick; a set of watercolor paints, a set of gouache paints, a can of gouache whitewash, ink (black/red), a set of fabric paints; a plank or a thick cardboard of a slightly larger than A3 size; water jar, a cloth for soaking the brush; when studying outdoors a mat for sitting, a cap, a cape, and drinking water.

The number of themes may be reduced or increased (more or less hours for a theme respectively) depending on the speed of work and the efficiency of the material assimilation. The themes of the classes may be changed in case of pedagogical necessity.

	genre	theme	means	detail
1	still-life	Colored geometrical figures on paper (the complete filling of the sheet)	Colored ornaments (watercolors or/and gouache)	The concept of geometric shapes
2	still-life	Two 3D geometrical figures (from nature)	Pencil with penumbra	The concept of stroke, shading, stroke direction The concept of light and shadow
3	animalistic genre	A tiger in different poses	Ink without penumbra	Light side – thin line, dark side – thick line The grace of the line
4	landscape	A city sight (line sketch)	Painting on fabric	
5	landscape	A seaside with palms	Ink with penumbra	Light distant parts, intense near plane
6	animalistic genre	A squirrel on a tree or any other woolly animal	Pencil	Hairs
7	landscape	A desktop with different objects (by spots, all objects are depicted by geometrical figures)	Colored ornaments (watercolors or/and gouache)	
8	still-life	Two cups and a jug	Ink without penumbra	
9	animalistic genre	Two parrots sitting on a branch of a tree	Painting on fabric	
10	landscape	Columns with portico	Ink with penumbra	
11	still-life	A metal teapot with a background drapery	Pencil	
12	still-life	Big flowers (peons or lilies, or orchids)	Painting on fabric	
13	landscape	In my yard	Ink without penumbra, with small strikes	
13	portrait	A portrait of a friend	Pencil with penumbra	
14	animalistic genre	A flock of large-winged birds in the sky, sunrise (by spots, all objects are depicted by geometrical figures)	Colored ornaments (watercolors or/and gouache)	
15	still-life	Plush toy, boxes, hearts	Ink with penumbra	

16	landscape	Buildings illuminated by the sun on different plans	Pencil	
17	animalistic genre	Underwater world	Colored ornaments (watercolors or/and gouache)	
18	animalistic genre	Ornaments with birds and floral elements	Ink without penumbra	
19	landscape	Palms and bamboo	Painting on fabric	
20	still-life	A flower lying on the surface of water in a cup or a plate	Ink with penumbra	
20	portrait	A portrait of anyone	Ink with penumbra	
21	still-life	Cups and glasses with a background drapery	Pencil	
22	landscape	Trees, middle and distant plans seen clearly	Colored ornaments (watercolors or/and gouache)	
23	animalistic genre	A monkey on branches	Ink without penumbra	
23	portrait	A human on a chair (tired or satisfied)	Ink without penumbra	
24	free choice	free choice	Painting on fabric	