

Graphics Course

Age: 13 – 18 years old

Number of classes: 2 classes a week, each class consists of 2 parts each of 90 minutes (24x3 h, double classes)

Duration of the program: 3 months

Necessary accessories: sheets of drawing paper A3, light thin cardboard with a rough surface, stretched woven fabric or textile product; solid, firm-soft, soft pencils, sharpener, eraser; synthetic brushes thin, medium and thick; a set of watercolor paints, a set of gouache paints, a can of gouache whitewash, ink (black/red), a set of fabric paints; a plank or a thick cardboard of a slightly larger A3 size; water jar, a cloth for soaking the brush; when studying outdoors a mat for sitting, a cap, a cape and drinking water.

The number of themes may be reduced or increased (more or less hours for a theme) depending on the speed of work and the efficiency of the material assimilation. The themes of classes may be changed in case of pedagogical necessity.

	genre	theme	means	important points
1	still-life	An ornament with flowers and leaves (full filling with color)	Colored ornaments (watercolors or/and gouache)	The sheet of paper completely sketched
2	still-life	Five or more 3D geometrical figures with a background drapery (from nature)	Pencil with penumbra	
3	animalistic genre	An ornament with monkeys and camels with floral elements, continuous	Ink without penumbra	
4	landscape	Trees	Painting on fabric	Elegant filling of canvas space
5	still-life	Cups and an ornamented teapot with a background drapery	Ink with penumbra	
6	animalistic genre	Jerboa are busy with something	Pencil	
7	landscape	A fire in the evening, flames, this may be an ornament	Colored ornaments (watercolors or/and gouache)	
8	still-life	drawing supplies, easel, complicated composition	Ink without penumbra	
9	cosmic skyscape	Celestial constellations	Painting on fabric	
10	landscape	Ancient ruins	Ink with penumbra	
10	portrait	Several human figures in different poses	Ink with penumbra	
11	Landscape	A bird is sitting on the balcony, which offers a view of a city	Pencil	
12	still-life	A vase with flowers on colored background (by spots, all objects are depicted by geometrical figures)	Colored ornaments (watercolors or/and gouache)	

12	portrait	A portrait of a friend	Pencil with penumbra	
13	landscape	Water in the sea and in the river, reflection	Ink without penumbra, with small strikes	
14	animalistic genre	Two herons by the water, water lilies, reeds	Painting on fabric	
15	still-life	A flower floats on the surface of water in a glass or a plate, a book is lying near	Ink with penumbra	
16	landscape	A city and people (those may be shoemaker, merchant, doctor, etc.)	Pencil	
17	landscape	The rising sun, an ornament or by colored spots	Colored ornaments (watercolors or/and gouache)	
18	animalistic genre	Complicated ornament with different animals, plants and geometrical figures	Ink without penumbra	
19	landscape	On a beach	Painting on fabric	
20	still-life	A big bouquet of flowers with a background drapery	Ink with penumbra	
20	portrait	A portrait of anybody	Ink without penumbra	
21	still-life	Several transparent jugs and glasses with a background drapery	Pencil	
22	landscape	Cosmic miracles, free choice	Colored ornaments (watercolors or/and gouache)	
23	animalistic genre	A tiger and a lion among dense vegetation	Ink without penumbra	
23	portrait	Several people talk, different facial expressions	Ink without penumbra	
24	free choice	free choice	Painting on fabric	