

Art Course

Age: 7 – 12 years old

Number of classes: 2 classes a week, each class consists of 2 parts each of 60 minutes (24x2 h, double classes)

Duration of the program: 3 months

Necessary accessories: sheets of watercolor paper A3; primed canvas or cardboard; firm-soft pencil, sharpener, eraser; synthetic brushes thin, medium and thick; a set of watercolor paints, a set of gouache paints, a can of gouache whitewash, a set of acrylic paints, acrylic whitewash; a plank or a thick cardboard of a slightly larger A3 size; water jar, a cloth for soaking the brush; when studying outdoors a mat for sitting, a cap, a cape and drinking water.

The number of themes may be reduced or increased (more or less hours for a theme) depending on the speed of work and the efficiency of the material assimilation. The themes of classes may be changed in case of pedagogical necessity.

	genre	theme	means	Important points
1	landscape	A railway station, rails, wagons	1. pencil 2. watercolors	A mathematical concept of spatial perspective
2	still-life	A bouquet with background drapery	1. pencil 2. watercolors+gouache	Picturesqueness The direction of brush strokes
3	animalistic genre	A fairy tale animal, genre scene	1. pencil 2. watercolors	Emotionality and expressiveness of a pose
4	landscape	Urban architecture	1. pencil 2. watercolors	Spatial perspective
5	still-life	Fruits and vegetables (pumpkin) and a jug	1. pencil 2. watercolors+gouache	Picturesqueness
6	animalistic genre	An adult animal and a cub	1. pencil 2. watercolors	The difference in proportions of adult animals and cubs
7	landscape	An entrance to the cave	1. pencil 2. watercolors	A variety of compositional solutions
8	still-life	A metal saucepan, frying pan, ladle and vegetables (from nature)	1. pencil 2. watercolors	Picturesqueness Smooth color gradient from dark to light or work by strokes
9	animalistic genre	Two cats sit on the different levels of height (steps, ledges, surfaces)	1. pencil 2. for choice: watercolors, gouache	
10	landscape	Balloons over the city, the field or the forest	1. pencil 2. for choice: watercolors, gouache	
11	still-life	A musical instrument and/or means for drawing, easel	1. pencil 2. watercolors	
11	portrait	A portrait of any human	1. pencil 2. watercolors	Proper proportions of a face Eye drawing construction
12	animalistic genre	A flock of herons in a thicket of reeds	1. pencil 2. for choice: watercolors, gouache, acrylic	
13	landscape	Painter's studio, scientist's office, or artistic locker room	1. pencil 2. watercolors, gouache	Spatial perspective

14	still-life	White flowers with a background drapery, a cup and a teapot	1. pencil 2. for choice: watercolors, gouache, acrylic	
15	animalistic genre	Underwater world (may contain a human figure)	1. pencil 2. watercolors+gouache	A movement in the drawing
16	landscape	Water reflections	1. pencil 2. watercolors	Geometric and color features of reflection
17	still-life	Plush toy, boxes, hearts	1. pencil 2. for choice: watercolors, gouache	
17	portrait	A group of humans, fairy tale	1. pencil 2. for choice: watercolors, gouache, watercolors+gouache	Group genre composition
18	animalistic genre	A bird with beautiful feathers: a rooster or a peacock or any other	1. pencil 2. for choice: watercolors, gouache, acrylic	
19	landscape	City arches and ruins (may contain a figure of a human or an animal)	1. pencil 2. watercolors	Spatial perspective construction The play of light and dark in a landscape
20	still-life	A mirror, a cup and a glass object	1. pencil 2. for choice: watercolors, gouache	Features of a mirror reflection, Features of glass objects drawing
21	animalistic genre	A few dragonflies on grass blades	1. pencil 2. watercolors+gouache	Minimalism
22	landscape	A tunnel of trees, with rails or benches, or something else (may contain a figure of a human)	1. pencil 2. gouache	Depiction of bunch of leaves
23	still-life	Glass transparent objects	1. pencil 2. watercolors, gouache	Features of glass objects drawing
24	free choice	free choice	1. pencil 2. free choice	