

Art Course

Age: 4 – 6 years old

Number of classes: 2 classes a week, each class consists of 2 parts each of 40 minutes (24 double classes)

Duration of the program: 3 months

Necessary accessories: sheets of watercolor and drawing paper A3; firm-soft pencil, sharpener, eraser; synthetic brushes thin, medium and thick; a set of watercolor paints, a set of gouache paints, a can of gouache whitewash; a plank or a thick cardboard of a slightly larger than A3 size; water jar, a cloth for soaking the brush; when studying outdoors a mat for sitting, a cap, a cape and drinking water.

The number of themes may be reduced or increased (more or less hours for a theme) depending on the speed of work and the efficiency of the material assimilation. The themes of classes may be changed in case of pedagogical necessity.

	genre	theme	means	details
1	landscape	My favorite place in nature	1.pencil 2.watercolors	How to hold a pencil Main geometric forms How to arrange a composition on a sheet
2	still-life	A flower in vase (from nature)	1. pencil 2. watercolors	The form of circle What is the difference between a circle and a oval (ellipse) A variety of compositional solutions
3	animalistic genre	My favorite animal	1. pencil 2. watercolors	The form of triangle, square, rectangle, circle Animal body parts Movement and static in the drawing
4	landscape	The tallest tower	1. pencil 2.gouache	Relative proportions of objects The first clue to spatial perspective Cold and warm colors
5	still-life	Fruits and vegetables (from nature)	1. pencil 2. gouache	The location of objects in perspective Geometrical forms, repetition Cold and warm colors Light and shadow
6	animalistic genre	Horse (in the field, in the mountains, under the tree)	1. pencil 2. gouache	Movement in a drawing Animal body parts Leaves of a tree
7	landscape	A road in the mountains	1. pencil 2. watercolors+gouache	Spatial perspective Composition Cold and warm colors Foreground and background objects
8	still-life	The metal saucepan and onion (from nature)	1. pencil 2. watercolors+gouache	Light and shadow Reflex Picturesqueness
9	animalistic genre	A bee and an ant, An elephant and a mouse, A cat and a dog	1. pencil 2. watercolors+gouache	Independent animal body form search Independent composition construction Animals hair
10	landscape	Stairs going up	1. pencil 2.free choice	Independent composition construction Geometric construction of a staircase

				Light background, intensive foreground
11	still-life	Musical instrument	1. pencil 2. free choice	Geometric construction of a complicated form Light, shadow, reflex Shades of color
12	animalistic genre	A bird on a tree (any bird)	1. pencil 2. free choice	Feathers, the shape of a wing, Eye drawing structure Shades of color Color gradient from light to dark
13	landscape	Sunrise	1. pencil 2. watercolors	The horizon line Day and night sky Colors at dusk
14	still-life	White flowers against a background drapery	1. pencil 2. watercolors	Shades of white Blurring the edge while painting Creating a drapery volume
15	animalistic genre	Penguins	1. pencil 2. watercolors	A group of animals How to make an interesting composition when there is a lack of objects Snow, color of snow
15	portrait	A portrait of parents	1. pencil 2. watercolors	The structure of a face The proportions of a face Light and shadow on the face
16	landscape	Near the fire	1. pencil 2. gouache	The form of flame Painting on the dark background Trees in the darkness The direction of strokes
17	cosmic landscape	Cosmic landscape	1. pencil 2. gouache	Fantasy
18	animalistic genre	Fish under the water, seaweeds	1. pencil 2. watercolors+gouache	The structure of a fish The composition with several planes Drawing of bubbles
19	landscape	Stormy sea, fairy tale	1. pencil 2. watercolors+gouache	The shape of a wave Different angles Increase composition complexity
20	still-life	Decorative plates at different angles	1 pencil 2. watercolors+gouache	Ellipse, it's elongation Building an ellipse Shades as a source of picturesqueness
20	portrait	Human figures	1. pencil 2. watercolors+gouache	The structure of a body The proportions of a body A figure in motion and static
21	animalistic genre	Butterflies around any object on a dark background	1. pencil 2. watercolors+gouache	The structure of a butterfly A painting's depth
22	landscape	View from the window (may contain a figure of a human)	1. pencil 2. free choice	Consolidation the material Final lesson
23	still-life	A book and a candle	1. pencil 2. free choice	Consolidation the material Final lesson
24	animalistic genre	Free choice: Cedars, taiga, tiger Palms, bananas, monkeys Cacti, lizards, sand	1. pencil 2. free choice	Consolidation the material Final lesson